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works on the classes of objects of art found in the collection—painting, sculpture, goldsmiths' work, enamels, Chinese porcelain, furniture, tapestries, and rugs. With only two exceptions, these may be consulted in the Library of the Museum.

NEW FLOOR PLANS.—On page 157 is reproduced an example of the new floor plans which have been placed in frames on the walls of the different rooms of the Museum, wherever space has been found available. These differ from earlier floor plans both in including the most recent addition to the building now occupied (Wing H), and in the complete index to the collections which has been printed with the plans themselves. Thus they become comprehensive guides to the collections themselves as well as to the location of the rooms. For example, if a visitor becomes interested in the enamels in the Altman Collection and desires to see what other enamels the Museum possesses, he may turn to the plan and find out the different galleries in which enamels have been placed.

LIST OF ACCESSIONS

JUNE, 1915

CLASS	OBJECT	SOURCE
CERAMICS	†Rhages bowl, about ninth century; Rhages bowl, twelfth century, Persian	Purchase
	†Tile, twelfth or thirteenth century; plate, seventeenth century—Persian	Purchase.
	†Two Bokhara plates and a Koubatcha plate, Persian, seventeenth century	Purchase.
	†Bottle, plate, and Bokhara plate, Persian, seventeenth century	Purchase.
PAINTINGS	*Portrait of Dr. Felix Adler, by Douglas Volk	Purchase.
	†Cornelia, by Henry Golden Dearth	Purchase
	†Ernesta, by Cecilia Beaux	Purchase.
TEXTILES	†Brocade, Asia Minor, sixteenth century; brocade and brocatel, Persian, seventeenth century	Purchase.
COSTUMES	†Hat, French, about 1870	Gift of Dr. George T. Jackson

LIST OF LOANS

JUNE, 1915

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Eighth Egyptian Room)	Ushabti figure, faience, Saite period	Lent by Walter Alfred Roselle.
ARMS AND ARMOR (Wing H, Room 9)	Pair of Maximilian greaves and sollerets, about 1520—German	Lent by Dr. Bashford Dean.
(Wing H, Room 5)	Two shields, Indian, nineteenth century	Lent by Dr. Bashford Dean.

*Not yet placed on Exhibition.
†Recent Accessions Room (Floor I, Room 6).